CALL FOR PAPERS
QUADERNI CULTURALI IILA 3

LE ARTI LATINOAMERICANE
ATTRAVERSO L'INFORMATICA UMANISTICA
(DIGITAL HUMANITIES)

ENGLISH

**Issue 2, *Quaderni Culturali IILA* magazine
Title: "Latinamerican art from digital humanities"**

//// Deadline for applications April 6, 2021 ////

The Cultural Secretariat of IILA - Organizzazione Internazionale Italo-Latino Americana is issuing a call for papers to contribute to the issue 3 of *Quaderni Culturali IILA* review 2021.

One of the fields in which the rise of the digital humanities has had a significant impact is Latin American studies. Various gatherings[1], publications[2] and organisations[3] have examined the advantages and challenges posed by the digital humanities for scholarly activity addressing, or originating from, Latin America. It goes without saying that the relationship between Latin American studies and the digital humanities can prove mutually beneficial, providing the former with an opportunity to expand its lines of inquiry and innovate its theories, while the latter is facilitated in carrying out a critical analysis of the colonisation of knowledge[4]. The new issue of the review of the IILA, *Quaderni Culturali* (Cultural Notes), will explore the practices and methods of the digital humanities in the context of Latin American

art and culture. One focus will be understanding how these tools interact with the idea of "Latin American Art", as well as the implications of this concept for the circulation of culture (inside and outside of the continent).

The review *Quaderni Culturali* invites scholars and institutions, as well as users of digital humanities platforms or projects, to present articles on projects of the digital humanities relevant to the artistic and cultural heritage of Latin America. In line with the review's editorial outlook, areas of particular interest are the circulation of art within Latin America, and between Latin America and the rest of the world, though all articles on projects of relevance to Latin American culture are welcome, and regardless of the geographic area from which they originate. Some of the questions raised in this new issue of the review will be: what stage of development have the digital humanities reached with respect to the arts in - and from - Latin America? What specific challenges and problems face the digital humanities in addressing the cultural heritage of Latin America? What new reflections arise when the study of "Latin American art" encounters the digital humanities? What type of dialogue can be established between the tools and initiatives of the digital humanities and the modern project of a "Latin American culture"? What benefits or challenges does Latin America pose to the digital humanities?

Potential subjects include: projects of digitalisation and crowd-sourced databanks; tools developed for distant reading and digital image processing; quantitative cultural analysis; guidelines for digital publication and dissemination; visualisation and mapping (GIS); curating of digital collections; educational projects; 3D digitalisation; virtual experiences; the history of the digital humanities on the continent, to mention only a few possibilities.

An article proposal of no more than 300 words must be presented, and each proposal must be accompanied by identifying information on the candidate (name, institution, address, e-mail address, telephone number), plus a biographical profile of no more than 150 words. The proposals are to be presented by 6 April 2021. The languages accepted are: Italian, Spanish, Portuguese, French and English.

The editorial team will examine the proposals and then ask the authors who have been selected to draft an article of between 5,000 and 7,000 words (including notes and bibliographic references) for peer review. The final text, which must also be reviewed, is to be presented by the end of July 2021. The articles must be previously unpublished, and they may not be currently under submission to other

reviews or publications. Neither acceptance of the article proposal nor an eventual invitation to draft a final article automatically imply that the article will be published, as the final articles must also undergo a peer review.

The previous issues "La otra dirección. Percepción del arte latinoamericano en Italia" and "La representación de los alimentos latinoamericanos: un problema transcultural" can be downloaded from the website

www.iila.org/es/catalogo/publicaciones

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[1] THATCamp (desde 2008), Encuentro de Humanistas Digitales (desde 2012, CDMX), Las Edades del libro (UNAM, CDMX, 2012), Día de humanidades digitales (UNAM, CDMX, 2013), Literatura, cultura y tecnologías digitales (UDP, Chile, 2013), Congresos HASTAC 2014 (Lima, Perú, 2014), I Jornadas Nacionales de Humanidades digitales: Culturas, Tecnologías, Saberes (AAHD, Centro Cultural General San Martín, Ciudad de Buenos Aires, 2014), among others.

[2] Adorno, Rolena. "1989–2009: Revising Colonial Latin American Studies' 'New Paradigm'". Modern Language Association Conference, 27-30 December 2009, Philadelphia, Pennsylvania; Alpert-Abrams, Hannah. Unreadable Books: Colonial Mexican Documents in Circulation. University of Texas, PhD Dissertation. 2017; Bolaños, Alvaro, y Verdesio, Gustavo (eds.) "Colonialism Past and Present: Reading and Writing About Colonial Latin America Today". Albany, NY, SUNY Press, 2002; Caracteres. Estudios culturales y críticos de la esfera digital, (2012-2020); "Ciencias sociales y humanidades digitales en los estudios latinoamericanos". Anuario americanista europeo, n., 12, 2014; De Zamora, Rosa María Fernández. "Hacia un mundo visible del patrimonio bibliográfico mexicano: Retos y acciones que las bibliotecas deben alcanzar." Encuentro Nacional de Bibliotecas con Fondos Antiguos, 2004; Díaz, Mónica. "El 'nuevo paradigma' de los estudios coloniales latinoamericanos". Revista de Estudios Hispánicos, 48:3, 2014, pp. 519–47; Gallini, Stefania. "El siglo decimonónico latinoamericano en la red". Historia Crítica, n. 34, Julio-Diciembre 2007, pp.148-158; L'Hoeste, Héctor Fernández, y Rodriguez, Juan Carlos (eds.). Digital Humanities in Latin America. Series: Reframing Media, Technology, and Culture in Latin America. University Press of Florida, 2020; Mundy, Barbara, y Leibsohn, Dana. "Digital Resources: The State of Digital Research on the Visual Culture of Spanish America". Oxford Research Encyclopedia of Latin American History, 2017; "Slavery in the Machine". Archipelagos / a journal of Caribbean digital praxis, n.3, 2019; Stefania, Gallini y Noiret, Serge. "La historia digital en la era del Web 2.0. Introducción al dossier Historia digital" Historia Crítica, n.43, 2011, pp. 16–37.

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MESSICO

NICARAGUA

PANAMA

PARAGUAY

PERÙ

REPUBBLICA
DOMINICANA

URUGUAY

VENEZUELA

[3] Red de Humanidades digitales de México, Asociación Historia Abierta de Colombia, Asociación Argentina de Humanidades digitales, grupo Cultura digital en Chile, Associação das Humanidades Digitais de Brasil, among others.

[4] Alpert-Abrams, Hannahand, McCarl, Clayton (eds.). "Digital Humanities & Colonial Latin American Studies". *Digital Humanities Quarterly* (dhq), n. 14.4, 2020.